

*teen*  
**art**  
awards  
2 season

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**ital  
art**

Anna Vladimirova

Maria Zykova

Andrey Maslov

Maria Kim

Fatema Ezzy

# Jury panel

teen  
art  
awards



## Art group RECYCLE

**Andrey Blokhin and  
Georgy Kuznetsov**

The artists participated in the program of Venice Biennale in 2011, 2013. Their personal project "Conversion" in Sant'Antonin's church was part of the official program of the Venice Biennale in 2015. In 2016 they won Special Prize of Arte Laguna Art Prize.



## Elizabeth Shirinyan

**Director of Education at  
the Cafesjian Center fo  
the Arts**

Art historian, Director  
of Education at the  
Cafesjian Center fo the  
Arts.  
*Armenia, Yerevan*



## Azza Al Qubaisi

**Jewelry artist, product  
designer and sculptor**

Participant of solo and  
group exhibitions in  
the UAE and the world.  
Emirates Woman of the  
Year Awards winner.  
*UAE, Abu Dhabi*



## Maysoon Al Saleh

**Artist, writer, founder  
and CEO of The Paintly  
Store Maysoun**

Participant of solo and  
group exhibitions in  
the UAE and the world,  
including Art Dubai.  
*UAE, Dubai*



## Gada Kunash

**Founder of The  
Workshop, art gallery  
Fann À Porter**

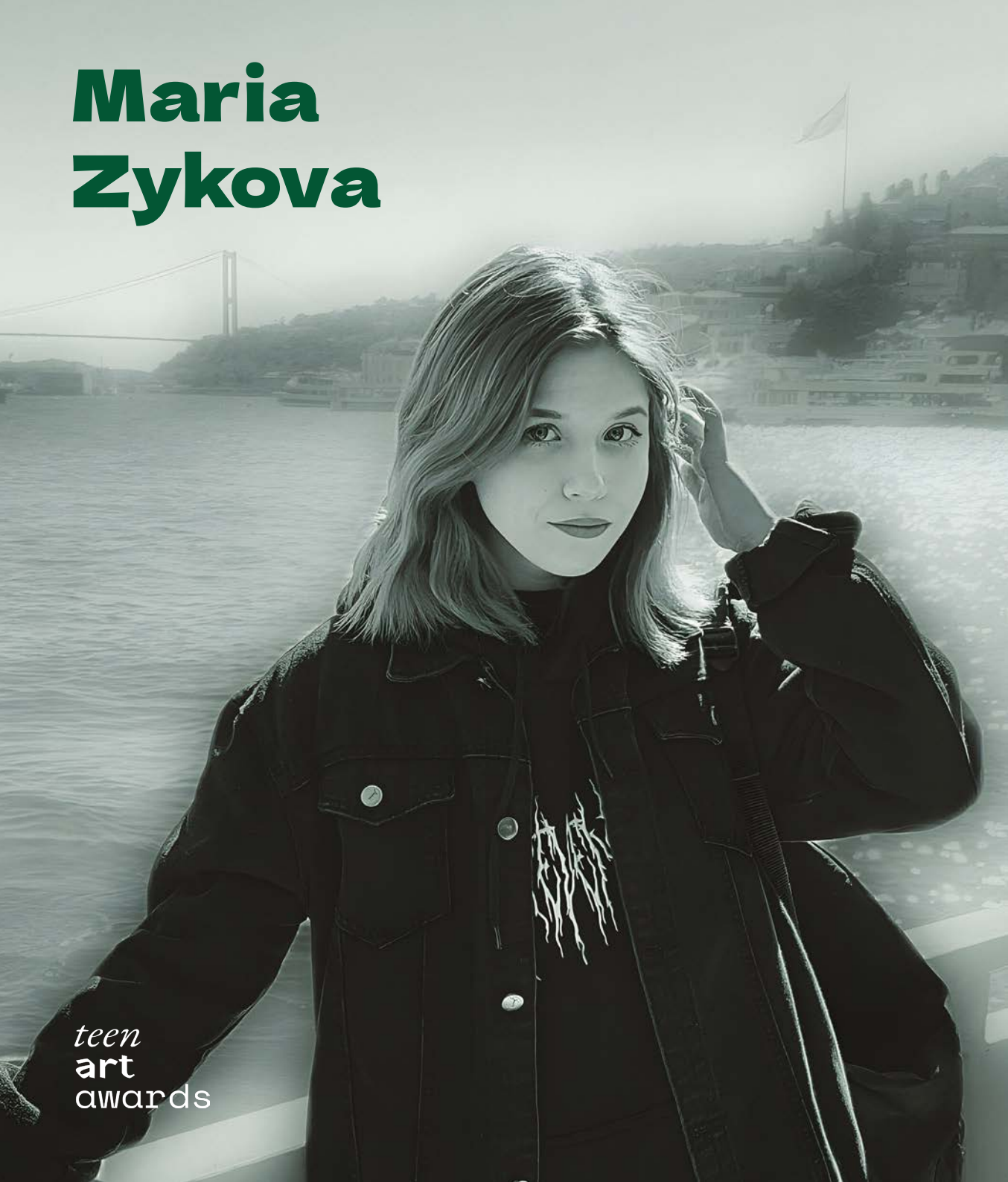
Architect, art collector.  
*UAE, Dubai*







# Maria Zykova



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Since childhood, Maria liked to draw and create, and later decided to connect her life with this. First, she went to the Mikhail Glinka Art School, where she was taught how to work with material.

After graduation, she took part in "Teen art awards" competition, where she received the first prize for her work "Leviathan".

## biography

Now Maria is already a 1st year student of the Leningrad Regional College of Culture and Art of the educational program "Decorative and Applied arts and crafts" in the direction of "Artistic processing of leather and fur". She is incredibly passionate about this craft, growing in it and improving her skills every day.

Art allows the artist not only to express her feelings, thoughts and emotions, but also gives her the opportunity to perpetuate them.

She plans to become a teacher in the future and share her experience with students.

# 1st place



Artists often draw inspiration from nature, which is why many works seem to be both a creation of nature and an understanding of them by human genius. For example, vaults, a system of buttresses and arch buttons turn Gothic cathedrals into a kind of skeleton. The beams and projects form a kind of rib of an ancient animal.

The author presents a variant of understanding the objects of the past in modernity. Ruins can become a new art space, and markers of antiquity can be the basis of future projects.

So, a majestic sea serpent can be an idea. Leviathan is not only a metaphor for greatness, destruction and irreversibility, but also a source of inspiration. The artist presents a building project based on the shape of an ancient sea monster. So, modernity echoes the past. Modern authors create new works based on traditions and cultural experience. Rethinking the past and new unexpected ideas ensure the sustainable, consistent development of not only art but also the whole world.



**LEVIATHAN**  
2023

**Maria  
Zytkova**

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